

(CERCAVILA)

**!VINGA i QUE
ES FA TARD**



ARTUR PUCHALT

¡VINGA! QUE ES FA TARD

(Cercavila per a Dolçaines)

Artur Puchalt

Dolçaina 1

Dolçaina 2

Tabal

Redoblant

Tempo: = 120

10

22

33

D.C.

¡VINGA! QUE ES FA TARD

Dolçaina 1

(Cercavila per a Dolçaines)

Artur Puchalt

The sheet music consists of four staves of musical notation for Dolçaina 1. The first staff begins with a tempo of $\text{♩} = 120$. The notation uses a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '2'). The music is divided into measures by vertical bar lines. Measure 11 starts with a eighth-note followed by a sixteenth-note pair. Measure 22 starts with a eighth-note followed by a sixteenth-note pair. Measure 33 starts with a eighth-note followed by a sixteenth-note pair. The music concludes with a repeat sign and the instruction "D.C." (Da Capo).

¡VINGA! QUE ES FA TARD

Dolçaina 2

(Cercavila per a Dolçaines)

Artur Puchalt

$\text{♩} = 120$

11

12

23

24

35

D.C.

ArPuGo

Tabal

¡VINGA! QUE ES FA TARD

(Cercavila per a Dolçaines)

Artur Puchalt

$\text{♩} = 120$



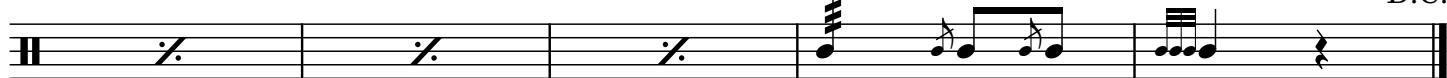
11



24



36



REDOBLANT

¡VINGA! QUE ES FA TARD

(Cercavila per a Dolçaines)

Artur Puchalt

♩ = 120



14



28

D.C.

